

ALMAGEST

Non-Profit
U. S. Postage Paid
Shreveport, La.
Permit No. 1134

Friday, October 30, 1981

Louisiana State University in Shreveport

Volume XVI, No. 8



Dr. Anne Torrars and Dr. Charlene Handford are practicing the dramatic readings they will present Tuesday at 12:30 at the Liberal Arts Colloquium



Colloquium presents dramatic readings

by Margaret Dornbusch

Two LSUS professors will present dramatic readings at the next Liberal Arts Colloquium Tuesday at 12:30 p.m. in the University Center Theatre.

Dr. Anne Torrars, professor of communications, and Dr. Charlene Handford, associate professor of communications, will read from a variety of plays, poetry and essays. The theme deals with different women's views.

Handford said they thought it would be interesting to do something on women, so, individually, they combed through different works and then decided on which pieces were most appropriate to the theme.

Torrans said that on the program, they included different kinds of poetry—

blank verse and the more modern free verse. "We have an older play and a newer play," she said. "We have a relatively new modern prose article and some folk stuff."

Torrans said that they wanted to capture moods and appeal to everybody and every taste.

Handford and Torrars are performing at the Colloquium for several reasons. First, they both said that they like to perform and said it has been a long time since either of them has done any stage work.

Second, Handford said that it gives the faculty and students an idea of what a person does in oral interpretation.

Another reason is that in the future, "we would like to see a reader's theater group," Handford said.

Honors to explore relations between man, technology

An exploration of "how science and technology have affected the physical, mental and spiritual human condition and what it promises for the future," will be studied by honors seminar students during the spring semester, Dr. Ronald Martin said.

Martin, associate professor of chemistry, will instruct the class. The seminar will include such topics as evolution and creationism, the history of the church versus evolution,

the communist party's conflict with genetics and the anti-science philosophers.

The class will have a lecture format, said Martin, with one or two papers to be written on some facet of the topic. Guest speakers will be included from on and off campus.

Martin urges any student who is interested in the program to contact him or Dr. Mary Ann McBride, dean of College of Liberal Arts, for further information.

Public radio could increase cultural life, aid schools

by Karen Rosengrant
Barbara Wittman

If all goes well, LSUS should have a public radio station by December 1982.

That is the opinion of Dr. Donald Mullally, consultant for the Public Radio Task Force formed by the Shreveport Chamber of Commerce.

Mullally, director of the broadcasting department at the University of Illinois in Urbana and head of WILL-AM and FM radio stations and WILL-TV in Illinois, was on campus last week to report on the status of the application and to meet with community leaders to reconsider recommendations on how to best serve the public interest.

The task force received a \$26,576 grant in August 1980 from the Public Telecommunications Facilities

Program. Dr. Dalton Cloud, chairman of the communications department and project director for the grant, said the money went towards a market feasibility study conducted by the social sciences department and to Mullally who was hired to recommend possible program formats, equipment needs, financing sources and staff members.

Mullally recommended last week that the committee secure the services of a Washington-based attorney who has knowledge of the Federal Communications Commission to assist in filing for the grant.

Mullally must file applications for a grant proposal to the telecommunications group to assist in funding the construction of the station by the Nov. 30

deadline. He said it would probably be June before LSUS hears whether funding is available but he can also file for the construction license contingent on funding.

The station would be a community-oriented public broadcasting station on an educational FM band. The Chamber of Commerce believes the station would improve the cultural life of Shreveport, add diversity to the radio music available and aid local schools with educational programs.

On the air 18 hours a day, the station would serve those within a 60-mile radius of Shreveport. A station manager and four full-time staff members would be employed and LSUS students could intern, Cloud said.

BSU brings minister to campus

by Leslie Bland

Leo came to the LSUS campus this week, bringing with him the message that "Christ is the alternative" to man's problems.

Leo Humphrey has been called a "street minister" for the past 15 years. He says this is a misnomer because he actually takes the gospel to nightclubs, marketplaces and other highly populated areas of New Orleans. He also conducts eight or nine crusades a year in Central America.

A major part of Humphrey's ministry is showing a one-hour movie on city street corners and then talking about Christ to the people afterward. He often talks with the people until late in the night, he said.

Humphrey said at 15 he knew that God wanted him in the ministry. But because most of the ministers he knew were "fat and bald-

headed," he "ran from God." But in 1966 Humphrey decided to stop running. "I was miserable," he said. "I was making a lot of money as an electrician but my marriage was falling apart." He said at that time he told God he would do "whatever he wanted."

After ministering at a San Francisco church for a year, Humphrey was still searching. He went to the Sunset Strip and spoke to a congregation made up of hippies, prostitutes, Hell's Angels and homosexuals. He found his place. Now he preaches in churches, schools, prostitution houses and "anywhere the people are."

Humphrey says he doesn't believe in using tricks to make the evangelist look good. He feels all he should do is present the message of salvation, God does the rest. "Why condemn someone who is already

condemned?" He says there is a need to present the good news from positive testimony of evangelists who are not simply pushing a religion.

"Religion stinks," he said. I don't have religion. I have a relationship with God."



Carl Robbins

Services held for custodian

Services were held at Winfield Funeral Home Wednesday for Carl Robbins, 43. He died Oct. 20 of complications caused by sickle cell anemia.

Robbins was custodial supervisor at LSUS for six years. He is survived by a son, Ron Robbins; his father, Floyd Robbins; a brother, Floyd Robbins, Jr. and a sister, Evonne Robbins. He is also survived by a cousin, Odessa Phills, who works in Custodial Services in the Business-Education Building.

Fashion show to be held

A percentage of the proceeds from a fashion show, sponsored by the Women's Advisory Board of the Shreveport Bank and trust, will fund a scholarship for a female LSUS student.

The show, featuring fashions from Goldring's and Rosenblath's modeled by disc jockeys and Mr. Lynn models, will be held at

7:30 Thursday night at the East Ridge Country Club.

The scholarship will be awarded to a junior or senior business major who has at least a 2.5 grade point average.

Fashion show tickets, which are tax deductible, cost \$10. They are available in B. E. 101 and B. E. 333, the Pi Sigma Epsilon office.

Editorials

Controversy means success

Newspapers often are judged by the controversy generated in their pages and by whether they respond to controversial issues.

If this is a criterion for judging, then the *Almagest* has been successful.

Our intent, however, is not to generate controversy just for the sake of controversy. Our policy is to provide a forum for students and faculty to voice their opinions as well as for us to voice our opinion. We try to report on all of the news and to cover all issues which we feel to be informative, entertaining or of interest to the readers.

During the controversy about *Spectra*, the *Almagest* did not, at any time, run an editorial either pro or con about *Spectra*.

We did, however, try to show both sides of the issue through letters to the editor and with a review written by a staff member. Editorials of the *Almagest* are unsigned and represent the view of the paper. They are run in this space. Signed columns are the opinion of the writer and may or may not be the view of the *Almagest* staff.

We, the *Almagest* staff, encourage you to write and submit articles and letters for publication voicing your views and opinions.

The *Almagest* belongs to the student body. And we have been hired to report and publish any and all news relating to LSUS activities. We are here to report the news. And with a little help from students, staff and faculty, we can.

What's in a name

For many years, students have come into the *Almagest* office asking just what the name "Almagest" means. And the staff has been unable to answer. Going back through old copies we have discovered the history of the name.

Claudius Ptolemaeus, known to his friends as Ptolemy, was an Egyptian astronomer, mathematician and geographer, who died approximately 170 A.D.

Ptolemy's principle scientific efforts were documented in a work of 13 volumes, which, translated from Arabic, was called "Great System of Astronomy." This name changed through time, until the Middle Ages came up with "Almagest."

The astronomical theories in that *Almagest* were basically those of Hipparchus, not of Ptolemy. The newspaper is similar to this. While the stories that appear in the *Almagest* are written by reporters, they reflect the ideas of the students and faculty, not those of the reporters.

Autumn's arrival welcomed

The summer has been long and hot, just as all of Louisiana's summers are. Now it is time for a more gentle season.

Unlike the summer in our northern neighboring states, the summer in Louisiana does not watch the calendar. September came, and the infernal heat of summer continued. For a few cool mornings it looked as though maybe, just maybe the heat would subside. Summer returned and this dream vanished. Air conditioners ran just as hard as they did in the middle of July.

Finally it happened. This week North Louisiana recorded its first cool mornings of the season.

Now the days are growing slightly shorter. The clock has been turned back. The morning air is crisp and cool, and slowly — ever so slowly — leaves are beginning to change into bright fall colors and drop to the ground. The cool autumn air seems to invigorate, as people flock outdoors to do everything from yard work to watching football games.

It's not surprising that autumn is a favorite time of year. In north Louisiana, autumn slips in gently.



Idle ramblings

Records cause trouble

by Jack Mitchell

Hey, hey — back in the saddle again...

I've been away from "Idle Ramblings" these past few weeks while I pondered my first book, a novel about the Moral Majority called "If There Really Is a God, Boy, Do They Have Some Explaining To Do."

Unfortunately, pondering is not writing and all I've got to show for the past month is a backlog of bad grades so, it's back to the old typewriter.

And just in time, I hear. Those people are stirring up trouble again — those people who keep saying that some rock and roll songs, when played backwards, are actually chants and incantations of the occult.

Nonsense. Can you imagine Barry Manilow reciting a voodoo curse backwards to the tune of "Mandy?" I mean, how tacky can you get?

But, for the sake of argument, I took time from my ponderings to research the subject — with some surprising results.

Using my own motley collection of music and an incredibly synchronized spinning finger on a neutral turntable, I ran through a number of albums ranging from country and western to rock, to punk to Martha's Vineyard mellow and back to country and western. And I couldn't believe my ears.

They really are saying things backwards on some of these songs. For instance, on Grateful Dead's "Truckin," there is a backwards line in it that goes, "GLUBORPDULUPORP-GLUP."

This, I learned through extensive investigation, is an ancient incantation that, when recited while standing on your left foot in front of the seventh window on the right side of the bus depot at midnight, will in-

stantaneously transform you into a public nuisance. It's all scientifically documented on my yellow sheet downtown.

Foreigner's "Head Knocker," when played backwards, doesn't cast any occult spells, but it does share many striking similarities with Ronald Reagan's inaugural address — and we all know what kind of havoc that's caused.

"On the Road Again," Willie Nelson's lament of the traveling musician, is a backwards classic. There is, early in the song, a backwards line about a leaky faucet in the Ramada Inn in Winona, Minn., and towards the end/beginning of the song, there is a reference to a girl named Ginger and a Memphis phone number. There is no open reference to the occult but, then again, I've never met Ginger...

Backwards, George Thoroughgood's "Cocaine Blues" sounds like so much gibberish and Devoe's "Whip It" sounds like George Thoroughgood's "Cocaine Blues." I just

report the facts folks, you've got to decipher them.

Punk rock, I discovered, sounds the same regardless of which way the record is turning.

On the other hand, James Taylor's "Traffic Jam" defies the whole concept of reverse play. That is, until right at the end when a frantic (but mellow) voice chirps up, "Hey, the record is going the wrong way."

The high point of my research was when I found that every Waylon Jennings song has the backwards line, "Mamas, don't let your babies grow up to be cowboys who can sing better than me."

Admittedly, my research is inconclusive and did little or nothing to put the local, lobotomized dee-jays' inflamed imaginations to rest but it was a lot of fun and an excellent way to ruin a stack of albums.

So let me leave you with another gem of backwards wisdom from Dan Fogelberg's "Hard To Say."

"DARUUUMBALUM-GARUBDUMBALBRUM."

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the *Almagest* is to inform the students and faculty of news concerning LSUS.

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. *Almagest* is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; one (1) week for Thanksgiving, six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Almagest welcomes contributions from readers but reserves the right to edit correspondence received and reject any and all contributions. Contributions become the property of the *Almagest*.

Almagest is distributed to students, faculty and administration of Louisiana State University in Shreveport. Subscription price is \$5 per year.

Almagest

Campus Forum

'Witch' responds to spoiled fun

May I quote the unnamed writer of last week's "Adverse Group Spoils Fun": "the tackiness displayed" in that editorial "was uncalled for."

If there were some tacky responses to the Program Council's letter regarding faculty participation in the Fencing Club's Liquidation Day, let it be known that mine was not one of the tacky ones. I wrote that the idea was cute, but it needed to be limited to a single afternoon during Spring Fling rather than crossing into three work days (Wednesday afternoon through Friday). After all, there are those of us who have meetings, luncheons, interviews, and other duties to attend to who could hardly afford to engage in three "wary and watchful" days of water fun.

Then, too, there's always the safety hazard of water puddles in hallways and on stairwells. But once the details are worked out, did the whole function have to be canned because of faculty disapproval?

I say let the students enjoy their fun, and let faculty participate if they wish, but don't lower your journalism standards to the level of wholesale attack, using hedge words ("it would seem from the tone"), gross generalizations ("adverse group"), and name calling ("witches and warlocks").

I perceive in this and other editorials (re: Spectra, e.g.), a negative, destructive, and harshly critical tone which is anything but conducive to progress and good will.

This is not the first time this semester the faculty have been faulted for being party-poopers. One criticism came from one of our own over the Hamel's attendance. It's all right that Saturday is the only day to clean house, cook and shop, wash, grocery buy, spend time with children or with aged parents (I have three elderly in my home).

Spectra editor wants contributions

Although I disapprove of the many distasteful criticisms concerning Spectra '81, the students are demonstrating an active interest in the contents of their literary magazine. With this in mind, I feel that the students can express their concern in a positive manner by abandoning their futile attack on Spectra '81 and contributing to Spectra 1982.

If the students of LSUS will provide the necessary material — poetry, prose, photography and artwork — Spectra 1982 will exemplify the high degree of literary and artistic talent which distinguish the students of this university. Again, as in my

Most of us are at work creating a healthy academic (and social) atmosphere in which to nurture university scholarship. Has anyone asked how many hours on evenings and weekends faculty are immersed in research? teaching in nursing homes? writing or implementing on-campus and off-campus projects? working on campus committees and attending state or national meetings? writing speeches and programs for seminars, workshops, and institutes? continuing graduate studies? All in addition to full-time teaching or combined administrative-teaching or research-teaching roles. All in addition (in most cases) to family responsibilities.

Granted, all work and no play. . . We know the cliché well. No one could appreciate more what the Program Council, the director of intramurals, and all of the other groups on campus are doing to provide students with entertainment and enjoyment. I appreciate the fact that I am always invited to be a part of the fun and games, but the option should be individual. Don't forget, while all the fun is going on, someone has to "mind the store."

Fortunately, thanks to those who are developing imaginative student programs, that has all changed. Now, allow us, your faculty, to do our jobs well. Allow us, without verbal abuse for the manner in which we elect to spend our working hours and our free time, to pursue to the best of our abilities this University's mission.

In return, we'll give you quality instruction, community service, and research. But more, we'll give you personal counseling and guidance, individual assistance, respect for your ideas, and praise and support for your own jobs well done.

Loretta M. Lampkin
English Department
Office of Academic Affairs

previous letter, I encourage all students to contribute to Spectra 1982, and I repeat that all entries will be given equal consideration.

In closing, I want to mention the advertisement that I have submitted to the Almagest. It outlines the basic editorial rules and regulations for Spectra 1982 and provides information concerning the various contests that are scheduled. The ad should aid the students in preparing their contributions for Spectra 1982, but if additional questions arise, the students should contact one of the staff members in Bronson Hall, Room 255.

Tracy B. Parker
Editor, Spectra, 1982

Surrey response

'Who would you live for?'

I tried to complete the "University Survey" included in last week's Almagest but there simply weren't enough multiple choice responses to the questions posed to enable me to answer honestly.

Now the directions for completion and return of the survey were very thorough: complete form, tear or cut out of the Almagest (I could have figured that out) and deposit in one of the boxes provided. So why couldn't there have been included a list of responses equally as thorough?

My response form would then include the even more important question: 1) Is there anyone on campus for whom you would live? This is the type of question students should be contemplating because it is the type of question with which most will be faced.

In only the most extreme of conditions, such as combat duty or a difficult childbirth, is one faced with the decision to die so that another may live. Far more often we are asked to live for another.

As students, it can be our parents who ask us to live for them "just long enough to get a degree, then you can do what you want." As

an army of part-time workers, it can be our employers who ask us to live for them a few hours a week in our already crowded lives in exchange for minimum wage.

For the married students on campus, it is often a partner that asks to be "lived for" by way of study time lost to nurture and service to the relationship. It can even be credit hours lost to a partner's career benefit found in transfer.

These same students are often asked by their children to be "lived for" by the mere fact of the child's presence and all the responsibilities that parenthood implies.

Some of these requests will be sweeter than others but bitter and sweet alike will be asked of us long after we have left this campus as students. There will be parents, employers, partners and children in any rich life and all will ask us to live a part of that rich life for them.

The time to contemplate the question of "Is there anyone for whom you would live" is now, when as young students there is the luxury of time to think before the commitments are too long made.

Linda Compton



You need energy to get a job!

Industry and business need customers to buy the products they make. They also need energy to produce those products. In order to supply the needed energy, utility companies must take advantage of the most up-to-date technology and make full use of every available energy source including nuclear power and coal. The failure to utilize these two sources of energy along with others available could seriously jeopardize the industrial and economic growth of our entire area. And growth is what provides jobs. Energy. You need it to get a job.

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Louisiana Power & Light Company / New Orleans Public Service Inc.
Southwestern Electric Power Company



Why not think seriously about a career in the electric utility industry when you're meeting with various professional representatives at the end of this semester?

Around Campus

Refunds

Refunds from Liquidation Day can be obtained in room 231 of the UC Monday.

For those wishing to donate their 50 cents to the fencing club, the money will be used to purchase fencing equipment for intramural use.

Halloween Party

Everyone is invited to a Halloween hayride and cookout party Saturday at 7 p.m. Everyone will meet at the BSU Center, located at the southwest corner of the campus, and go from there. Don't forget to bring a wire coat-hanger. (If it rains, come anyway — the BSU will have something planned!)

Wednesday, Nov. 4 is "Greek Day." Greeks and other organizations are invited to the BSU Center from noon to 12:50 for lunch and a short program. Rev. Bill Stowell, pastor of Emmanuel Baptist Church, will be the guest speaker.

Ski Trip

The Program Council is accepting reservations for "Ski Breckenridge, Colorado" planned for Jan. 4-10. The trip will cost \$575 a person, including round-trip air fare from Shreveport, lodging at Beaver's Run condominium, five days of lift tickets and bus transfers from Denver to Breckenridge. For more information call the Office of Student Activities, Ext. 5393.

Job Interviews

The following companies will have representatives on campus next week interviewing graduating seniors for jobs after graduation:

Continental Emsco — Nov. 3, Tuesday — Marketing, Management, Bus. Admin.

Connecticut Mutual Life — Nov. 4, Wednesday — Any major

La. State Civil Service — Nov. 4, Wednesday — Any major. (General information, not individual interview.)

Lanier Business Products — Nov. 5, Thursday — Any major, business preferred for sales position

Bossier Bank & Trust — Nov. 5, Thursday — Business, Gen. Studies, Off. Adm.

Sign up in the Placement Office, Science 116. Please have a resume in your placement file before the day of your interview.

Delta Omicron

Delta Omicron Mu will have a meeting Wednesday, Nov. 4 at noon in the Webster Room of the UC. For more information contact Jean Stone at extension 5249.

Halloween Dance

Tonight's Halloween dance costs \$1 for students in Halloween costumes and \$2.50 for all others. This was advertised incorrectly in last week's Almagest.

PC Winners

The Program Council would like to congratulate Treasure Chest winners Laurie Grier and Janie Black. They received McDonald's ice cream cones, 2 discount tickets to Joy Cinema 6 and dinners from 1 Potato, 2 Potato and Brookshire's Cafeteria.

Dolch Appointment

Dr. Norman Dolch, associate professor of social sciences at LSUS, has been appointed to the Board of Fellows for the natural science museum at LSU Baton Rouge.

The Natural Science museum has been designated a national biological resource by the National Science Foundation, particularly due to its elaborate bird collection. The museum also houses collections of mammals, reptiles and fish from throughout the world. The museum is considered the leader in international expeditions to collect specimens.

Dolch was appointed as a charter member of the Board of Fellows, which has recently received official university sanction.

The Board is responsible for the management and activities of the museum, as well as collecting and publishing data compiled through the museum.

Grant awarded

Janice Leatherwood, a senior sociology student at LSUS, has received a grant from the Minden Jaycees to conduct a community attitude survey for that city.

The grant, a \$468 stipend, will support Leatherwood's research in collecting and analyzing data related to how the citizens of Minden perceive various aspects of their city. A similar survey was conducted in Minden in 1976, and this year's project will identify what changes have taken place since that initial survey.

Leatherwood, a resident of Bossier City, said her survey will examine questions related to police and fire departments, city government, schools, crime rates, entertainment and cleanliness of Minden.

The research project, which should be completed in December, will hopefully provide for follow-up work concerning areas in which improvements may be needed.

Teaching Workshop

A college teaching workshop, co-sponsored by the LSUS chapter of AAUP and Conferences and Institutes was conducted on the LSUS campus Oct. 27-28. Consultants Dr. Michael Brooks from the University of Kentucky and Dr. Vaughn Grisham of the University of Mississippi led the workshop. University instructors from LSUS, Centenary, LSU Medical Center and Bossier Parish Community College participated.

Scholarship Winner

Bruce Shear, a senior finance major, has been named the first recipient of the \$1,000 Northwest Group Scholarship.

Shear is president of Pi Sigma Epsilon, the professional marketing organization at LSUS.

The scholarship was established by the Northwest Group of Louisiana Bankers Association and will be awarded annually to a senior business major at an area college. It will be rotated among Louisiana Tech, Northwestern State University, Southern University, Centenary College and LSUS.

Money Seminar

The department of economics and finance and LSUS Conferences and Institutes will sponsor a money management seminar Thursday, Nov. 12 at 6:30 p.m. in the UC Theatre. First National Bank of Shreveport, Commercial National Bank, Waddell and Reed, Merrill Lynch and E. F. Hutton will lead the seminar, which will deal mainly with personal money management. For more information contact Conferences and Institutes, Ext. 5262.

Battle Results

Phi Delta Theta placed first in Battle of the Organizations with 26 points. Delta Omicron Mu placed second with 24.5 points and Delta Sigma Phi came in third with 19.5 points.

Military Students

Four LSUS students have been named distinguished military students by the Department of the Army. Randy Soboul, Kerry Kirby, Fred Hebron and Frank Dawson were chosen on the basis of leadership qualifications, academic achievement and moral character. To qualify, the students must be in the top one-third of their college class and in the top one-third of their military class. All four successfully completed advanced summer camp.

HALLOWEEN PUMPKINS

AT

KATHERIN AULDS

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Office of Student Activities



Phyllis Graham

Making LSUS best in state goal of Graham

by Ellen Trice

Even when she dials a wrong number, Phyllis Graham tries to recruit the person who answers because she is dedicated to making LSUS and the Placement Office "one of the best in the state."

The director of placement has many interests. Sorority work, travel, animals, genealogy and collecting top her list.

"My main love right now is working with professional organizations," said Graham. Many of Graham's organizational ties are related to her job as placement director.

She is active in the Louisiana Placement Council, the Southwest Placement Association and the Southern Placement Association, as well as many other organizations.

Her fondness for animals is exemplified in her list of pets, as well as the fact that she and her husband own a pet shop in Minden. "We sell critters," said Graham. An African grey parrot that whistles "Dixie," meows and barks is their most unusual pet.

Graham has six children, and her devotion to her family can be seen in her hobbies of collecting family heirlooms and tracing genealogical information. "I've gotten back to the 1500s on one line and the 1600s on another," she said.

Graham came to LSUS in July 1967. "Mrs. Thomas came to me in 1966 and asked if I would like to help start LSUS," she said. Fabia Thomas, assistant to the chancellor at LSUS, had heard of Graham through a friend who was attending Centenary College where Graham worked in the office of the president. Graham became placement director at LSUS when the position was established.

Graham's philosophy on life is "Do one thing each day to help some person," and she feels that her job as placement director helps her follow that philosophy. "Caring and listening helps," she said.

Five professors join business staff

by Ellen Trice

Reasons for joining the College of Business are varied for four new instructors in marketing and management and one in economics and finance.

Lawrence Clark came to LSUS from Northern Illinois University. Although he was a practicing attorney and was actively involved in politics in Illinois, Clark said the move to LSUS is an interesting challenge and an opportunity to broaden his teaching areas.

Clark earned his jurisdoctorate at John Marshall Law School and

his L.L.M. in taxation at DePaul Law School.

Dr. Gary Frank earned his doctorate degree at the University of Illinois Institute of Labor and Industrial Relations. He taught at Cleveland State University and the University of Alabama at Tuscaloosa prior to his arrival at LSUS.

According to Frank, his decision to come to LSUS was based on the school's proximity to his wife's family in East Texas.

Dr. Judy Wilkinson is originally from Shreveport. She earned her doctorate

degree at the University of Alabama. She taught at UCLA, the University of Mississippi at Columbia and the University of Akron prior to joining the LSUS faculty.

Twenty-three years of experience in public school teaching follows Dr. Rosetta Reed to her new position at LSUS. Reed earned her doctorate at the University of Tennessee at Knoxville. Reed said he wanted to come to LSUS because she had heard it was a "strong academic school."

She taught business and office administration in the

Caddo Parish school system as well as some graduate level classes at Southern University before her move to LSUS.

Dr. Terrence Clauretje, associate professor of economics and finance, wanted to move south. He joined the LSUS faculty at the beginning of the summer term. Clauretje said he had been looking for a position in the South and the administration at LSUS impressed him.

Clauretje said he chose to be a teacher because of the flexibility it allows in his career.



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Seagram's





The Southwood High School Silver Spurs were a special attraction for the male members of the audience at the talent show. Besides dancing to two songs, several of them one-by-one sashayed across the stage carrying a sign to introduce the next performance.

Photo by Byron Stringer

LSUS talent show has potential

by Karen Rosengrant

Bands, guitarists, ballerinas and pianists proved "there's no business like show business" at the Program Council's second annual talent show, directed by Corinda Fritz, Thursday night.

Unfortunately, few students and faculty members showed up to see LSUS students' hidden talent since the University Center Theatre was only a quarter-full.

The talent show does have potential for becoming an audience drawer if a few improvements are made.

One large step has already been taken. Last year several contestants had to perform to kill time while the scores were being tallied. This year, however, the audience had to wait only about five minutes for the winners to be announced.

Nevertheless more improvements are needed. For instance, if there's as many guitarists as there were this

year — six out of 10 contestants — they should be scattered throughout the program. Although most of the guitarists were good, they all began to sound alike since they played similar songs one after another.

Also, the stage could be decorated more elaborately next year. Certainly the PC could afford more than stars and construction paper letters and a top hat hanging from the ceiling. Possibly art students would be willing to lend their talents to the show by decorating the stage.

All in all, the emcee, Jim Wellborn, was amusing and the acts were entertaining. Trophies were given to the first and second place winners in the individual and group categories.

Pan, who played Foreigner's "Waiting on a Girl Like You" and Christopher Cross' "I Really Don't Know," placed first in the group category.

Placing second was

Remnance, who played a Jimmie Hendrix tune and an original song, "The Grind," about work.

John Dager, a member of Remnance, won first in the individual category with his renditions of John Lennon's "Imagine" and the Beatles' "Norwegian Wood." Dager not only sang but also played the piano and guitar.

Tim Quattrone placed second again this year. Accompanying himself on the guitar, Quattrone performed two original compositions.

It is unfortunate that more people did not see these performances. Scheduling the show on a Friday or Saturday night might increase attendance next year. Many students had Friday tests so they couldn't attend the show.

More publicity could also help the show. The PC's Miss LSUS Pageant had a full audience last spring — there's no reason why the talent show couldn't draw a large audience as well.

Dr. Benefield writes college survival book

by Barbara Schueler

"That's me," says Dr. Bob Benefield, associate professor of psychology, pointing to the painting which hangs above his desk. A former student painted the picture of a boy reclining in a dark tunnel and looking out into the bright light. The darkness represents ordinary, normal consciousness, and the light represents unusual, intuitive awareness, Benefield says.

These are subjects of the book he is working on entitled "Human Consciousness and College Survival." It will serve as a lab book for the University 100 course (College Survival Skills) which Benefield teaches.

The book deals with consciousness of two types. The first type is the Linear-Active mode. It is described in the book as "logical, scientific, step by step." In

this state "we see reality in terms of what we can sense, reason or explain. We interject personal labels and barriers; we use contour to define what is," Benefield says.

The other side of the coin is the Nonlinear-Receptive mode. This is a state of consciousness represented by a "letting-go" of all that is known. "Emphasis is on just taking in, receiving, and sensing," he said.

"In this dimension we share a oneness with nature—with the universe as a whole," he says. "We destroy the illusion of being separate from all we see." As an example Benefield states that if we didn't allow food, water or air to enter our bodies, we would die. And in society, we cannot be separate identities.

Music is a vital part of Nonlinear - Receptive awareness in Benefield's life. "I get the same ex-

perience when I play the harmonica as I get from deep meditation." He has played the harmonica by ear since 1976. It keeps him sane by pulling him up out of the blues, he says.

"Rock and roll is like meditation," he says. "It is an out-of-the-ordinary consciousness that puts you in a different state. You become one with the music." Besides rock and roll, Benefield listens to classical music on Sunday mornings.

Benefield believes that if you enjoy your work, it is the same thing as having fun. You must find the slot that is right for you or, rather, let it find you. He sees his commitment to LSUS as his personal "path of heart." He gets all he can out of his job, he says, and finds it "tremendously rewarding." "If people found out what I do for a living, they'd take my job

Disco scene can be survival of fittest

by Karen Rosengrant

If disco music is dead, then the thriving western discotheque, Denims and Diamonds, hidden in the alley by Shreve Square, must be its tomb.

When the disco glitter began to fade and country and western music began to shine, the discotheque, Disco Mania, became Denims and Diamonds. Apparently the new name has helped because the place is crowded every weekend.

The only entrance to Denims and Diamonds is the alley. To get there you must walk past garbage, broken glass, an abandoned music bar and — believe it or not — an occasional hopscotch game where a young woman challenges pedestrians.

Upon entering Denims and Diamonds it looks like any other night spot with pool tables, electronic games and a bar in the corner. Don't be misled, though — just a few feet away is the world of "Saturday Night Fever."

"Shake your body, shake your body, make sure you don't hurt nobody," chants a record as the boots, spike heels, and topsiders tap, bounce and slide on the elevated dance floor with its colorful flashing lights.

Most of the people who go to Denims and Diamonds like to dance — and it attracts these dancers from all around. One guy who flustered a waitress by paying for a drink with a \$100 bill said he was from "New Awleans." With his

change he then bought a bottle of champagne for a woman celebrating her 20th birthday.

Birthdays are special at Denims and Diamonds.

That same woman received two other bottles of champagne that night — one on the house and one from a disc jockey.

Up in a loft overlooking the dance floor hide two men who spin the records. To talk to them you have to call them on a telephone or climb a 10-foot ladder. Much of the music they play is funky disco that is easy to dance to.

Surprisingly, Mick Jagger even sang that night. Most of the disco cowboys couldn't match the Cotton-eye Joe steps to the Stones' latest, however.

Lining the walls, which are covered with mirrors and flashing lights, are stools and tables where women sip drinks and wait to be asked to dance.

"She's a bad mam-majamma, just as fine as she can be..."

Many guys wander around the room eyeing potential dance partners. Some are persistent, too. When one woman turned down a dance with a short, middle-aged cowboy, he made an excuse for her. "I guess you don't know how to dance, right?" he asked. However, when she confirmed this, he said, "Aw come on, you must know how — you're wearing cowboy boots."

Another man went so far as to get down on his knees to request a dance.

Many who hang around the Square make fun of Denims and Diamonds; nevertheless, most of them have been there at least once.

One guy was embarrassed when an acquaintance saw him at Denims and Diamonds but then as he said, "I guess you can't knock it because we're all here."



Hanging on the wall is a painting that Dr. Bob Benefield feels represents himself.

Photo by Mark Stringer

away," he says. He just has too much fun.

Love is the most important thing in life to Benefield. It illustrates that we are part of a whole. It is the only "barrier-free state," he says.

The second most important thing is freedom.

"Freedom is the ability to be responsible for yourself," he says. He adds that no man is totally free—there are some things we have no control over—usually the big things. Do what you can and let go of the rest. Don't waste energy that could be better spent.

Halloween activities for Shreveport outlined

by Karen Rosengrant

Even though you've outgrown trick-or-treating and apple-bobbing, you don't have to sit home with a bowl of candy on Halloween waiting for hungry munchkins to come to your door.

There are a variety of other things you can do on October 31. For instance, you could visit the haunted buildings which have recently sprung up in Shreveport. Dr. Blood dares you to visit his Death Dungeon at the fairgrounds for \$2. The dungeon is open from 1 p.m. until the line dwindles.

Another place you could visit is the Depot of Terror, located off Clyde Fant Parkway. The admission

fee of \$1.50 will be donated to the March of Dimes which is co-sponsoring the depot with KROK and Miller beer. The LSUS Delta Sigs are also working at the depot, which opens at 7 p.m.

If you don't like live "monsters," you could always go to see a scary movie. An obvious choice would be the long-awaited sequel to the thriller, "Halloween," which appropriately opens tonight.

In a lighter vein is the air band contest sponsored by KMBQ at Shreve Square. To enter the contest, you must register at the radio station on Spring Street before 5 p.m. today. Albums and concert tickets will be awarded to the best in-

strument mimes. The contestants must bring their own records to "play" to.

For those who want to get into the Halloween spirit tonight, there's the Halloween dance sponsored by the Program Council. Admission is \$1 with costumes and \$2.50 without. Free beverages will be served at the dance which starts at 9 p.m. in the UC Plantation Room.

Another idea for halloween revelling is visiting one of the local parapsychologists, such as Mother Devine at 5952 Greenwood Road or Sister Blackstone at 3920 Hearne Ave. Through palm and card reading, they can tell you whether or not you're



going to strike oil in your backyard and when you're going to meet that tall, dark and handsome stranger.

Of course, if you're really daring on Halloween, you

could always try to track down the Forbing ghost who wanders up and down the railroad tracks in Forbing, looking for his head.

Greek Beat

PHI DELTA THETA

Six pledge class officers have recently been elected for Phi Delta Theta fraternity.

The officers are Guy Mayer, president; David Sutherland, vice president; Craig Musgraves, chaplain; Alan Harris, secretary; Dave Davis, treasurer; and Richard Lynch, warden.

The fraternity won the Battle of Organizations for the third year in a row.

The Phi Deltas will have a costume party exchange with Delta Delta Delta sorority on Halloween night.

DELTA DELTA DELTA

The Delta Delta Delta field secretary is visiting the LSUS chapter this week.

Missy Falbaum was selected as best pledge of the week. Congratulations to Cindy Paris who is the new Tri Delta president. Good luck, Cindy.

What an exciting date

Watching TV football confusing

by Barbara Schueler

For a man it is exciting; for a woman it can be a nightmare. He takes you to his place. You sit together on the couch. He turns the lights down low. He turns on Monday Night Football.

Well, to make the game less confusing, he offers to explain. The team in black is the Pittsburgh Steelers, he says, and the white team is the Houston Oilers. "Oh, I understand," I say, and I do. But from that point on confusion begins.

I can see the quarterbacks. I've even heard of Terry Bradshaw. He's the guy who keeps on looking into the camera and posing between the throws ... uh, passes.

I see Kenny Stabler. I can't believe anyone who looks so calm plays football. He doesn't even yell loudly when he calls out his numbers.

Earl Campbell stands out from the crowd. He is a 5-foot, 11-inch, 237 pound man whose body shape brings to mind a gigantic fireplug. This man rips through the Steelers' line like a bowling ball through pins.

The players I admire most are the kickers, Pittsburgh's Dave Trout and Houston's Toni Fritsch. All

they do is kick. While other players must run and tackle and defend, the kicker has only to step in every once in a while, kick and walk back out. He never gets hurt. Even the quarterback gets sacked sometimes, as did Kenny Stabler. (How could anyone jump calm, quiet Kenny Stabler?)

The game became more entertaining than most when the rain began to form into puddles on the AstroTurf. The players slid and splashed and were only surpassed in lunacy by the thousands of fans sitting in the cold rain with sheets of clear plastic over their heads.

They should have been at home watching it all on ABC or at Froggy's in Pittsburgh where Monday Night viewers can see how crazy a bunch of drunk fans can get when placed before a TV camera.

I don't believe I got the same kind of enjoyment from the game as my date did. But I got immense pleasure from changing the channel to the late movie during the third quarter. With all men, a woman needs only to hold out until after the snoring begins. And I've yet to see a man last long after the half-time interview with Howard Cosell.

by Margaret Dornbusch

Alan Bozeman became music director of the LSUS production of Judi Mason-Williams' musical "Out of the Mouths of Babes" by accident.

"I was standing in the lunch line when a friend (Karen Ross, production manager of the play) pulled me into the theater to audition," Alan said.

"I was named music director because I was there for all the rehearsals and I assisted the vocal director."

The sophomore math major said he started playing the piano by listening to records and trying to copy them. "I took

some lessons, but I mainly taught myself to play," he said.

He played trombone in the North Caddo High School band and learned how to arrange music in high school "I learned more about chords when I learned how to arrange music," he said.

Now he plays by chording the music, although, he said, "I have a workable knowledge of reading music." He also said that he would like to learn more about playing classical piano.

"My major in math is tentative," he said. "I may change and become a music major later."

Competition is a way of life for Alan. In high school, he graduated as valedictorian and now he is attending LSUS on the LSUS merit scholarship.

There is also much competition within his family. His mother and



Alan Bozeman

brother also attend LSUS. With his 4.0 grade point average, Alan is ahead of the rest of the family. (His brother has a 3.97 and his mother has a 3.8.) "My brother, Craig, has a harder major, though," Alan said. "He's in pre-med."

"I was in pre-med for a couple of weeks," he said. "But I got out of that like lightning." Alan went into math, because he said, "math is the general studies of science."

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IM news

Dr. Zog's stays unbeaten in league

by Jack Mitchell

Dr. Zog's Wednesday flag football team ran its record to 5 wins and no losses with a 36-0 blanking of the Water Bugs.

As usual, Zog's scoring was balanced as five different people scored for the Wednesday league's first place team. Dennis Parks, Paul Seib, Jeff Ham, Pete Marshall and Dickie Vines all scored for the winners.

In other Wednesday action, LSUMC Faculty rolled past Delta Sig, 48-16. Howard Ham scored twice for the teachers, the first touchdown coming on the second play of the game. Mike Cox and Glenn Farrar each added two touchdowns for LSUMC Faculty.

Greg Scarsdale and Jeff Williams each scored for the losers.

Seniors rolled over Louie's Boys, 43-8. Bob Halsell scored twice, one on a punt return, and Tommy Roberts added two more scores for the Seniors.

Kevin Setig got the only touchdown for Louie's Boys.

The Gonnococci beat No Sweat, who obviously didn't, 34-16.

In Thursday's action, Jeff's Devils zipped past the Mavericks, 22-0 in the girls' league.

Cathy Schindler returned a punt 40 yards for a touchdown and Pari Lattier added another score for the Devils. Doray Ware grappled one touchdown pass and picked off two Maverick passes in the game.

Jeff's Devils are now 3-0, with 80 points scored and no points allowed.

ROTC rolled past BSU in the men's action Thursday, 45-6. Randy Wianans scored four times for the military. Allen Morvan and Sammy Swor picked up one touchdown each for the winners.

Ted Ashby got the only score for BSU.

Phi Delt remained unbeaten as it edged the Muff-Huggers in a tight 23-12 game. Jeff Campbell, David Finck and Jerry Hughes all scored for the frat rats.

Freebirds dropped another game in route to an unblemished record. Vigilantes took their turn this time in a 48-0 mismatch. Rob Grubb and David Millen each returned interceptions for touchdowns, Grubb's coming the first play of the game. Randy Harrison added three touchdowns for the Vigilantes. Freebirds got their usual scoring out of nobody.

On Tuesday, Independent 7 got back on the winning track with a 21-6 win over I Phelta Thi. Mike Fair scored twice and Steve Mulig scored once for the victors.

Brad Bickham picked up a touchdown for the losers.

ICA continued their winning ways by knocking off KA, 29-12. After KA jumped out to a 12-0 half-time lead on touchdowns by John Wagnon and Jody Kilpatrick, the top-ranked team in intramurals came back in the second half. Brad Colgin and Scott Guthrie each scored twice for ICA.

	1st Place	Votes
1. ICA	44	2
2. Dr. Zog's	40	2
3. Independent 7	36	1
4. Phi Delt	24	
5. Seniors	12	

Bowling in full swing

The intramural bowling competition is in full swing with eight teams entered in the LSUS intramural bowling league.

The league bowls at 8:30 p.m. every Thursday at Tebbe's Bowlero, 1210 Shreveport Barksdale Highway.

League coordinator Diana Cramer said anyone in-



Disco strikes in the most unusual places

Moore wins ping-pong

Mitch Moore won the intramural table tennis tournament held Friday, Oct. 23 in the games area of the University Center.

Moore defeated Quan Pham, 18-21, 21-19, 21-14, 21-14, to take the title.

Pham had advanced to the finals by beating Frank Webb in a tight 21-19, 21-19 match. Moore beat Robert Dunkelman 21-15, 21-16 in the semis.

terested in being a substitute bowler should come by Tebbe's Thursday nights.

Intramural bowling will continue through April, when trophies will be awarded to the 1st, 2nd and 3rd place teams. Individual trophies will be given for high average, high series, high game and most improved.

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3. Submit as many entries as you wish.
4. With entries, include name, phone number, major, and classification.
5. Winning entries and others of merit will be published in Spectra '82.
6. Deadline for entering — January 29, 1982.
7. Entries may be submitted at BH 225.
8. Only eligible to win in one category.

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Limit prose to not more than 2,000 words.

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1. Entries must be black and white.
2. Entries must be no larger than 8½" x 11".

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1. Design needs to be visually connected to Spectra as a literary magazine.
2. Design must be reducible to 8½" by 11".